

Japan Society for Design Engineering

- (1) Regulations for manuscript submission
- (2) Copyright regulations
- (3) Writing guidelines for papers
- (4) Evaluation criteria for submitted papers
- (5) Method of obtaining cover pages, and regulations on submission fees, article publication charges, offprint fees and payment methods

Public Interest Incorporated Association

Japan Society for Design Engineering

Board of Publication

Approved 7 March 2016

Ceramics Building, 2-22-17 Hyakunin-cho, Shinjuku-ku, Tokyo 169-0073

Tel: 03-5348-6301 Fax: 03-5348-6280

<http://www.jsde.or.jp/>

Japan Society for Design Engineering

Regulations for Manuscript Submission

1. Scope of application of regulations

Scope of application of regulations

These regulations apply to submissions to the academic journal (electronic journal J-STAGE) of the Public Interest Incorporated Association Japan Society for Design Engineering (hereafter referred to as “the Association”).

2. Terms and conditions for submission

Eligibility of contributors

2.1 Contributors are not required to be members of the Association.

Original articles

2.2 Submissions should be the authors’ own original work, and the main content should not have previously been generally published. (Material previously presented in lecture form should be acknowledged as such, and should be listed in the references. See attached layout sample for reference). However, previously presented work may be resubmitted in cases involving summarized content that needs to be reported speedily. The language of the publication is English. Original article submissions should not include collections of lectures or proceedings from research conferences hosted or jointly hosted by the Association. If content related to the submitted manuscript has already been presented in lecture form, this fact must be acknowledged in the manuscript and referenced in accordance with the attached layout sample.

It is also possible to submit English translations of content previously published in Japanese as papers/notes in the Association’s journal. However, in such cases, the translated English manuscripts will only be accepted after publication of the Japanese articles. Conversely, Japanese translations of content published as English papers/notes may be submitted. However, in such cases, in the same manner as above, there must be acknowledgements of such previous publications in the text, and these must be properly referenced. Copies of previously published papers should be submitted together with the paper for submission.

Proofreading by an English native speaker (or equivalent) to ensure that there are no mistakes in English expression is a prerequisite of submission.

Translated papers/notes

2.3 It is possible to submit English translations of papers/notes originally published in Japanese in the journal of our Association as (English translated) papers/notes. Conversely, it is possible to submit Japanese translations of papers/notes originally published in English in as (Japanese translated) papers/notes. However, in both such cases, there must be an acknowledgement of the originally published articles in the text, and this must be properly referenced (see attached layout sample for reference). Copies of the previously published papers must be submitted together with the article for submission.

Copyright

2.4 The scope of copyright that can be exercised by the author and the Association in relation to articles published in the Association's journal, and other items related to copyright are governed by separate "Copyright Regulations" of the Association.

Responsibility for content of articles

2.5 The author bears sole responsibility for the content of articles published in the Association's journal.

Date of receipt of manuscript

2.6 The date of receipt of the manuscript is the date the manuscript arrives at the Association. However, if a manuscript is returned to the author with enquiries, and has not been returned to the Association within two months of the date it was sent from the Association, the initial date of receipt becomes invalid.

Priority

2.7 The effective date of priority for articles is the date of receipt, which is specified in the journal.

Acceptance and rejection of manuscripts

2.8 The Publication Board in accordance with the Association's Review Standards determines acceptance or rejection of a manuscript.

3. Classification and content of articles

Types and content of articles

3.1 The types of articles that can be submitted to the Association's journal are papers and notes related to design engineering.

Papers

3.2 Papers report original research results, technical results, developmental results, or educational results related to design engineering, and meet the conditions specified in the following items:

- (1) Paper contributes to the development of design engineering.
- (2) The content includes new arguments.
- (3) There are no obvious errors in the content.
- (4) The content is coherently presented.

Notes

3.3 In correspondence to papers, notes may include reports of new concepts or facts that are original and need to be reported speedily, but which may be fragmentary, and can be expected to contribute to the future development of design engineering.

4. Manuscript writing and submission

Writing the manuscript

4.1 Manuscripts should be written in accordance with the "Writing Guidelines".

Length of manuscript

4.2 The number of pages per article for each type of article is defined in terms of standard number of pages in the “Writing Guidelines”. If articles are longer than this number, they should not exceed the maximum number of pages. However, in cases deemed particularly noteworthy by the Publication Board, these limits may be waived.

Manuscript revisions

4.3 Manuscript Revisions are not permitted after submission. However, authors may be requested to make revisions by the Publication Board.

Author proofreading

4.4 Authors’ are provided one opportunity to proofread typeset articles and must limit changes to correction of misprints and minor errors.

Submission materials

4.5 Required submission materials are indicated in the “Writing Guidelines”.

(1) Documents to be submitted

- Cover page
- Abstract of about 200 words explaining the content of the manuscript

(2) Method of submission

Download templates for the required documents from the “Submission of papers/notes” section of the Association’s website, complete the required items, and send the completed documents to the e-mail address below. The encoding format of attached files must be Windows (Base 64) (Macintosh format is not supported).

(3) Website and address for submission

- Website: <http://www.jsde.or.jp>
- E-mail address: toukou@jsde.or.jp

Advance publication service

4.6 It is possible to make articles public on J-STAGE before the publication date of the Association’s journal through the use of the advance publication service (free of charge). Details will be provided by e-mail when the final manuscript is requested.

Article publication charges

4.7 Article publication charges are indicated in “Method of obtaining cover pages, and regulations on submission fees, article publication charges, offprint fees, and payment methods”.

5. By-laws

Revision or abolition of regulations

5.1 These regulations can be revised or abolished after deliberation by the Association’s Steering Committee.

Effective date

5.2 These submission regulations apply to submissions of manuscripts received on or after 1 September 2015.

Japan Society for Design Engineering

Copyright Regulations

1. Scope of application of regulations

These regulations govern items related to copyright of work published in edited publications (all media, including print, electronic, and correspondence formats) of the Public Interest Incorporated Association Japan Society for Design Engineering (hereafter referred to as “the Association”). However, these regulations do not apply to reports and other work collated by committees established by external organizations assigned to do work.

2. Attribution of copyright

- 2.1 Apart from cases where other regulations apply, copyright of works contained in the Association’s publications will, in principle, be ascribed to the Association.
- 2.2 Once the above copyright is ascribed to the Association, the author cannot assign dual ascription of copyright to any other person (hereafter referred to as “third person”).

3. Transfer of copyright

- 3.1 When submitting work to the Association, once the author signs the copyright transfer item on the cover page, copyright of the submitted work automatically transfers to the Association. In cases where consent to transfer of copyright is not given, the author should apply separately to the Association (jimukyoku@jsde.or.jp) with an explanation. This matter will then be discussed between the author and the Association.
- 3.2 The Association will publish the work, for which the copyright was transferred according to item 1, in the Association’s publication.
- 3.3 If work submitted to the Association is not published in the Association’s publication, these regulations do not apply and copyright of the submitted work remains with the author.

4. Third party permission for use

If application for permission for use is requested by a third party for the whole or part of a work where copyright is held by the Association, the Association will consider this in line with processes separately delineated, and may give permission to the third party concerned.

5. Use by author

- 5.1 The author may use all or part of the content of the work submitted to the Association, including reproduction, adaptation, and translation, without obtaining permission from the Association, as long as it is not used for commercial purposes.
- 5.2 The author may submit translated content of self-authored work to the Association.
- 5.3 Apart from the cases defined in items 5.1 and 5.2, the author should apply, to the Association in advance when wishing to use work that has been submitted to the Association and should follow the Association’s instructions.

6. Third person rights protection

The author bears responsibility for ensuring that the rights of no third person were infringed in the creation of work submitted to the Association.

7. Dispute resolution related to copyright infringement (author responsibility)

In cases where some kind of dispute has arisen in relation to work submitted by the author to the Association, the author bears full responsibility for damage and loss borne by the Association incurred during the resolution of such problems.

8. Scope of application of copyright

These regulations also apply to papers and work in the Association's publications before the effective date.

9. Revision or abolition of regulations

These regulations can be revised or abolished after deliberation by the Publication Board and approval by the Steering Committee.

10. Other

Items not contained in these regulations should be determined after separate consultation between the Association and author.

11. Effective date

These regulations are effective from 1 September 2015.

Japan Society for Design Engineering

Writing Guidelines for Manuscripts

1. Scope of application

These writing guidelines apply to submission to the academic journal (electronic journal J-STAGE) of the Public Interest Incorporated Association Japan Society for Design Engineering (hereafter referred to as “the Association”). In particular, it should be noted that proofreading by an English native speaker (or equivalent), to ensure that there are no mistakes in English expression, is a prerequisite of submission.

2. Types of article and standard number of pages

The types of articles are papers and notes, and the standard and maximum numbers of pages are as shown in Table 1.

3. Paper

3.1 Manuscript paper

Format the manuscript layout using A4 white paper (portrait orientation), inserting figures and tables in accordance with the attached sample. Figures and tables (including the characters) must be clear. (For example, for data in the form of images, 600 DPI or above is recommended.)

(1) If the author is creating camera-ready copy

Submissions should be in pdf format, but the file used to create these (Word or TeX) should also be submitted. The Association will make the final determination as to whether or not the submitted camera-ready work can be used.

(2) If the author wants the Association to create camera-ready copy

The method should be based on (1) above, but the main body can be in text format, and figures can be general image files (bmp, jpg, tif, etc.).

3.2 Layout method

Refer to the attached “Submission Layout Sample” for paper title, author name, abstract, main text, layout of figures and tables, and so on.

4. Manuscript structure

The structure of the manuscript and methods of description are detailed below:

4.1 Cover page

(1) The cover page for the manuscript can be downloaded from <http://www.jsde.or.jp/shuppan-e/form/ach002e.doc>.

(2) Sign the confirmation of original authorship of the manuscript and items on copyright transfer/use.

(3) Sign the section related to payment of article publication charges.

(4) For the membership item, select regular, student, supporting, honorary, or non-member as appropriate.

4.2 Title

The title should reflect the content of the text in a concise and clear manner, and subtitles may be used if appropriate. However, titles that are self-advertisements or promote product names, and extremely general titles that could be book titles should be avoided.

Work can be divided into two papers if they cannot be combined into one piece, but each must be completed as an independent article. In such cases, subtitles accurately reflecting the content of each individual article must be added. Subtitles should be placed in parentheses. For follow-up reports where

numbers are attached, use 1st Report and so on.

4.3 Abstract

An abstract should be written on the first page of the main text, in the specified place. Abstracts should be about 200 words and be without indent or line breaks. References should not cite figures, tables, or references in the text. If a formula is necessary, write the formula itself instead of referring to it by formula number alone.

4.4 Keywords

- (1) For papers, 5-10 keywords should be listed immediately following the abstract.
- (2) In principle, keywords should be selected from the title and abstract of the paper.
- (3) Concrete nouns with as narrow a meaning as possible should be selected as keywords.
- (4) Keywords should begin with lowercase letters.

4.5 Main text

- (1) The main text (including explanation of figures, tables, and photographs) should be written so that the content is clear, accurate, and easy for the reader to understand.
- (2) The main text should be appropriately structured with headings so that it is easy to read. Heading for main sections of the text should be allocated three lines and should be left aligned. Sub-headings for sub-sections should be left aligned after a one-line break, with the main text indented two spaces on the following line. Paragraph headings should start from the far left, with the main text indented two spaces on the following line.
- (3) Avoid long sentences and use paragraphs appropriately so that the text is easy to read. New lines (paragraphs) should begin with a two-space indent.

4.6 Other

- (1) It should be carefully noted and acknowledged that proofreading by a native speaker (or equivalent) of the whole work, including but not limited to the main text, is a prerequisite of submission.
- (2) If the submission is an English translation of a Japanese article already published (or accepted for publication) in the Association's journal, the reference of the published (or accepted for publication) article should always appear as the lead numbered reference in the list of references. It should also be submitted as reference material. Furthermore, it should be indicated as a footnote at the bottom of the first page of the main text in accordance with the attached layout sample.
- (3) If a manuscript based on lecture papers (including proceedings) given at research conferences hosted or co-hosted by the Association is submitted as a paper, the content should always appear as the lead numbered reference in the references. It should also be submitted as reference material. Furthermore, it should be indicated as a footnote at the bottom of the first page of the main text in accordance with the attached layout sample.

5. Typeface and terms

5.1 Typeface

- (1) A black font shall be used.
- (2) In principle, the Times New Roman font should be used (set to proportional, and ensure equal spacing at the end of lines immediately preceding figures and tables where this leads to breaks in the main text). Details are available in the attached "Submission Layout Sample".

5.2 Character sizes

Character sizes for the main text, figure and table titles, letters, numbers, and symbols in figures and tables should be 10-point. In Figure legends, the size of letters, numbers, and symbols can be reduced to a minimum of 8 points, but only when it is absolutely necessary.

5.3 Terms

- (1) In principle, terms should be used in accordance with the "JIS Glossary" (or the ISO), and specialist terms should be marked with superscript numerals (*¹, *², etc.), with a note at the bottom of the page, or the term in the original language following the relevant term in parentheses.
- (2) Years should be written specifically in Common Era style.
- (3) When using abbreviations and acronyms of both common and proper nouns, the original language should be used. When using uncommon abbreviations, the term should be spelled out in full at the first use.

6. Figures and formulae

6.1 Figures

(1) Decimal points and digit separators

Numbers with decimal points should be written as 0.123 and numerals should be written as 456789, not as .123 and 456,789, respectively.

6.2 Formulae

- (1) When writing formulae in the main text, use a method that limits the formula to one line, as shown in Format A below. When using a second line for the formula, use Format B as far as possible. Where necessary, add the formula number in parentheses (to the right).

Format A	Format B
$(a+b)/(c+d)$	$\frac{a+b}{c+d}$

- (2) When indicating a formula by number in the main text, write as Eq.(1), Eq.(2), and so on.

7. Units, quantifiers, mathematical symbols, chemical symbols

7.1 Units/quantifiers

In principle, units and quantifiers should follow SI. In general, units should be in roman font, while symbols should be in italics.

7.2 Mathematical symbols

Mathematical symbols should be written in accordance with “JIS Z 8201” (Mathematical symbols), or with ISO 31/XI Mathematical signs and symbols for use in the physical sciences and technology.

7.3 Chemical symbols

Chemical symbols should be written according to the international periodic table.

8. Figures (including photos) and tables

8.1 Selection of figures and tables

Due care should be taken to ensure that similar figures (including photos) and tables are not duplicated, that only necessary and representative figures and tables are used to aid understanding of the main text, that the content of figures and tables is referred to in detail in the main text, and that efforts are made to facilitate the full understanding of readers.

8.2 Numbering and naming of figures and titles

- (1) Figures and tables should be given consecutive numbers from Fig. 1 and Table 1, respectively, and should be cited in the same order in the main text. (However, Figure should be spelled out in full if used at the beginning of a sentence.)
- (2) Figure numbers and titles should be written below the figure, while table numbers and titles should be written above the table.

8.3 Drawing figures

- (1) In principle, figures should be drawn in accordance with “JIS B 0001” and “JIS Z 8310”. However, corresponding ISO standards (128 Series (-1, -20, -21, -22, -24, -30, -34, -40, -44, and -50), /TS 128-71, 129-1, DIS 129-2:2013, 636, 1101, 1302, 1607 Series (-1 and -2), 1660, 2692, 2768 Series (-1 and -2), 3040, 3098 Series (-1, -2, -3, -4, -5, and -6), 4287, 5455, 5456 Series (-1, -2, -3, and -4), 5457, 5459, 8015, 10209 Series (-1 and -2), 10578, 10579, 14660 Series (-1 and -2), 14405 Series (-1, and -2), DIS 14405-3:2013, etc.) may also be used.

- (2) The Association may request resubmission of unclear figures. The Association may also decide to task a printing company with producing figure tracings. In such cases, actual costs will be charged in addition to article publication charges.
- (3) Like figures, photos must be clear. Figure numbers for photos should be consecutive with those of other figures. For example, for image data, high-resolution images of at least 600 DPI should be prepared.

8.4 Writing tables

- (1) Regardless of method of creating camera-ready copy, tables (including cases where figures are included as content of tables) should meet the above requirements for “drawing figures”.
- (2) The Association may request resubmission of unclear tables. The Association may also decide to task a printing company with producing table tracings. In such cases, actual costs will be charged in addition to article publication charges.

9. Citations, references, and copyright

9.1 Choice of references

Citations and references should be limited specifically to those necessary, and references to unpublished sources, or to sources of information likely to date very quickly, such as limited-circulation committee reports or in-company reports, or Web homepages, should be avoided unless absolutely essential.

9.2 Scope of citation without author permission

Except for cases where both conditions below are met simultaneously, authors wishing to cite another work (reference) in their writing should, in principle, obtain permission in advance from the author of the work to be cited.

- (1) Cases where the contributor’s own writings are the “main” work, and the cited section is “subordinate”. For articles for the Association, this applies to papers and notes.
- (2) The citing does not transgress the bounds of impartiality. That is, cases where the citing is intended to corroborate one’s own opinion or criticize the opinion of another person.

9.3 Exercising obligations in citing literature

When citing the work of other publication, the following conditions must be strictly observed, regardless of the need for permission.

- (1) The source (bibliographic item) should be clear. In this case, indicating one author as representative of several co-authors, or abbreviating a title, is not desirable.
- (2) The cited section should be clear. However, citation through summary or translation is permitted.
- (3) In principle, reproduced figures and tables should be used in their original form, with a note immediately following the title of the figure or table stating [reproduced from x)] (where x is the source number). However, in cases involving figures and tables, citation through translation is permitted.

9.4 In-text citation methods

Consecutive superscript numerals should be attached to citations and references at the relevant locations in the text. For example, ¹⁾, or ^{2), 3)}, or ⁴⁾⁻⁸⁾, and these should be listed in full at the end of the text as references.

9.5 Writing citations and references

(1) Journals

Write in the following order as in the following examples: Author’s family name, initials (of given and middle names), title, journal title, volume, issue (year of publication), starting page. Author names should include family name and initials of all co-authors.

- 1) Sekkei, T. and Seizu, J.: Theory of CAD Design, Journal of JSDE, 28, 13 (1995), 563.
- 2) Jones, P., Young, T. and Thomson, G.: Analysis and Design of a New Bearing, J. Machine Element, 43, 13 (1992), 145.

(2) Books

Write in the following order as in the following examples: Author’s family name, initials (of given and middle names), book title, place of publication (year of publication), starting page.

- 1) Sekkei, H.: Theory and Application of Machine Design, ABC Pub. Co. (1990), 236.
- 2) Douglas, A.E.: Introduction of Mechanical Design, New York Pub. Co. (1993), 53.

(3) Online journals

- 1) Sekkei, H.: Design Engineering for ABC, Design Engineering, JSDE, 50, 1 (2014), 520. (online), available from <https://www.jstage.jst.go.jp/article/jjsde/49/1/49_30/****.pdf> , (accessed 2014-01-21).

10. From manuscript submission to publication

10.1 Manuscript submission

Send the pdf file containing all required content as an attachment by e-mail.

10.2 Date of receipt of manuscript

The date of receipt of the manuscript is the date the manuscript arrives at the Association, and an acknowledgement e-mail will be sent to the author (corresponding author). Manuscripts that do not conform to submission regulations or these writing guidelines will be administratively returned, and the date of receipt will be the date of arrival of a manuscript that meets all requirements.

10.3 Review

Submitted manuscript will be reviewed based on the Association's Review Standards, and author enquiries concerning matters such as content or description may be made if deemed necessary by the Association. After enquiries are made of the author, if there is no reply from the author within two months of the date that the enquiries were sent from the Association, the initial date of receipt becomes invalid.

10.4 Submission of final manuscript

After completion of review, the final manuscript should be submitted to the Association in accordance with the instructions provided. At that point, the date of receipt communicated by the Association needs to be indicated in the specified place in the main text.

10.5 Author proofreading and payment of various fees

In principle, author proofreading is only allowed on the first typeset proof. After publication, an invoice for article publication charges and offprint fees (offprints can be requested when returning author proofs if required) will be sent. Payment should be made within one month in accordance with the Association's instructions.

10.6 Address for submission

The package of required documents (cover page, manuscript, and other specified materials in the indicated order) should be collated into a PDF file, and submitted by e-mail as an attachment to the following address:

toukou@jsde.or.jp

Further guidelines on creating and sending the PDF file can be found in the "paper submission" section of the Association's website.

11. Date of application

These writing guidelines for English manuscripts apply to manuscripts received on and after 1 September 2015.

Table 1: Types of Association journal articles and standard (maximum) number of pages

Type	Classification	Content	Standard (maximum) number of pages
Paper/ note	Paper	Original research results, technical results, developmental results, or educational results related to design engineering	6-10 (16)
	Translated Paper	Paper already published in the Association's journal in Japanese, translated into English	
	Note	In correspondence to papers, reports of new concepts or facts that are original and need to be reported speedily, but may be fragmentary, and that will contribute to the future development of design engineering.	
	Translated Note	Note already published in the Association's journal in Japanese, translated into English.	

Evaluation criteria for submitted papers

Evaluation items common to all types (However, does not apply to translated paper/translated note)		(1) Appropriateness of field, (2) appropriateness of description, (3) reliability
Evaluation items by type of article	Paper (research)	(4) Originality or innovation, (5) engineering or industrial usefulness, (8) completeness I
	Paper (education)	(4) Originality or innovation, (6) educational contribution, (9) completeness II
	Translated paper/translated note	(10) Quality of English
	Note (research)	(4) Originality or innovation, (5) engineering or industrial usefulness, (7) future development potential
	Note (education)	(4) Originality or innovation, (6) educational contribution, (7) future development potential

Evaluation item		Evaluation content
1	Appropriateness of field	Is the content of the paper appropriate to the field of the Japan Society for Design Engineering?
2	Appropriateness of description	Is the positioning of the paper clear, are expressions accurate, is the style of writing easy to understand, and are the references appropriate?
3	Reliability	Is the content free of contradictions and errors? Is the logical development sound?
4	Originality or innovation	Does the article show new ways of thinking, theories, experimental facts, techniques, formulae, product development, education methods, education cases, etc., that have not previously existed? Alternatively, does it contribute significant results that add to already existing knowledge? Content must not have previously been published as a paper by the author or by others. (However, this excludes publication in works such as lecture papers or proceedings resulting from research conferences or international conferences hosted or co-hosted by the Association.)
5	Engineering or industrial usefulness	Will the results in the paper contribute to the development of theory and technology in the fields of engineering or industry, or expand knowledge or improve product efficiency?
6	Educational contribution	Are the results in the paper useful for engineering education or industrial education? Can improvements in educational effectiveness be expected?
7	Future development potential	Do the theories, techniques, knowledge, or methods developed have potential to contribute to the future development and expansion of engineering, industrial, or educational fields?
8	Completeness I	Are the theories, knowledge, and techniques in the content of the paper well formulated in results, and developed to a stage that can be evaluated as an independent work?
9	Completeness II	Has educational effectiveness been considered sufficiently?
10	Quality of English	Is the English text written correctly?

Method of obtaining cover pages, and regulations on submission fees, article publication charges, offprint fees, and payment methods

1. How to obtain cover page and other documents

Please download from “2. Paper submission documents for download” on “paper submission” on the Association’s homepage.

2. Submission fee

A fee of 10,000 yen for payment of submission fee at the time of submission should be sent to the address below. Please attach the document confirming payment (a copy of transfer statement, transfer payment receipt, etc.) as part of the package of documents for submission. However, if the first author is a member of the Association, the fee is waived.

Payment of submission fee (bank transfer)

Japan Society for Design Engineering

Fax: 03-5348-6280

2-22-17 Hyakunin-cho, Shinjuku-ku, Tokyo 169-0073

By bank transfer: Mizuho Bank, Setagaya Branch, Ordinary account 530289

3. Article publication charge

The article publication charge is invoiced after publication of the accepted article. Charges depending on the type of article, number of pages, and method of creating camera-ready copy are shown in Attached Table 1. If offprints are required, these can be requested using the form and offprint fee table sent at the time of author proofreading.

4. Offprint fee

Fees for the desired number of offprints are shown in Attached Table 2. Please inquire about postage to international addresses.

5. Payment of fees

If the manuscript is accepted for publication, article publication charges and offprint fees (if offprints are required) will be invoiced at a later date as “article publication charges”, to be paid to the corresponding author. Payment should be made by bank transfer within one month of invoice. Once payment has been confirmed, advanced publication becomes possible.

If the paper is not accepted for publication (returned), article publication charges will not be imposed.

6. Effective date

These regulations apply for submission of manuscripts received on and after 1 September 2015. The fees below in attached Tables 1 and 2 apply for publications from the January 2016 issue.

Attached Table 1 Article publication charges

(Top row is for camera-ready copy created by the printing company, bottom row is for camera-ready copy created by the author)

Type of article	Standard number of pages (maximum)	6 pages or fewer	For each 2 additional pages
Paper	6-10 (16)	60,000 yen	20,000 yen
Note		45,000 yen	15,000 yen

Attached Table 2: Offprint fees

	8 pages or fewer	10 pages	For each 2 additional pages
50 offprints	30,000 yen	35,000 yen	3,500 yen
100 offprints	45,000 yen	55,000 yen	5,500 yen
150 offprints	60,000 yen	75,000 yen	7,500 yen
200 offprints	75,000 yen	95,000 yen	9,500 yen
250 offprints	90,000 yen	115,000 yen	11,500 yen

Note: The above fee amounts include the cost of postage. Please inquire about separate rates if ordering 300 copies or more. Please inquire about postage to international addresses.